



Pieter Bruegel the Elder. The Strife of Lent with Shrove-Tide, on Wikimedia Commons



Università  
Ca' Foscari  
Venezia

Dipartimento di  
Filosofia e Beni  
Culturali

# IDENTIFICATIONS

## Performing Counter Discrimination

**November 20, 2024**

8.30-17.40

Ca' Dolfin (1<sup>st</sup> floor, Aula  
Magna Silvio Trentin)

Contacts / participation  
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Co-Funded by the Department for Philosophy and Cultural Heritage, call for Research and Third Mission Events 2024.

8.30-8.50 Registration; Coffee, Tea

8.50-9.00 **Welcoming words by the Conference**  
**Organiser: Goran Petrović Lotina**, PhD.  
Ca' Foscari University of Venice, UC Louvain, &  
Sciences Po Paris

9.00-10.30 **PANEL 1: Negotiation of Meaning Making. Identification, Desire and Symbolic Order**  
Keywords: *aggression, jouissance, transgression, sublimation, resignification, contemporary performance.*

Speakers: Prof. **Laura Álvarez Garro** (University of Costa Rica), Dr. **Thomás Zicman de Barros** (University of Minho; Sciences Po Paris), **Helena Botto**, PhD candidate (University of Roehampton)  
Chair: Dr. LP. **Aneta Stojnić** (psychoanalyst, IPTAR Institute for Psychoanalytic Training and Research, New York)

10.30-12.00 **PANEL 2: Embracing Difference. Identification, Tension, and Unity**

Keywords: *difference, the imaginary, mimesis, fantasy's traversal, the Möbius strip, drama.*

Speakers: **Isak de Vries**, LCSW (Centre for Modern Psychoanalytic Studies, New York), Dr. **Reid Kleinberg** (University of Essex), Dr. **Kate Katafiasz** (Performance Scholar)

Chair: Prof. **Francesco Della Puppa** (Ca' Foscari University of Venice)

12.00-12.15 Tea break

12.15-13.30 **KEYNOTE LECTURE**

Prof. **Yannis Stavrakakis** (Aristotle University of Thessaloniki), *Axes of Identification. Discourse, Enjoyment, Performativity, Limits* (tentative title)

13.30-14.30 Lunch

14.30-16.00 **PANEL 3: Counter-Identification and Performance. From Historical Perspectives to Contemporary Art and Institutional Change**

Keywords: *counteractions, antiquity and the far-right, migration and the cultural sector, asylum and artistic practices.*

Speakers: Prof. **Eleftheria Ioannidou** (University of Groningen), Prof. **Emeritus S. E. Wilmer** (Trinity College Dublin), Prof. **Vicky Angelaki** (Mid Sweden University)

Chair: Dr. **Rosaria Ruffini** (Ca' Foscari University of Venice)

16.00-16.15 Break

16.15-17.30 **Roundtable: Contesting Identifications: Choreopolitics, Meaning Making, and Affective Ties**

Participants: Prof. **Francesco Della Puppa**, Prof. **Susanne Franco** (Ca' Foscari University of Venice), Prof. **Milija Gluhović** (Warwick University), **Amanda Piña** (Artist and Cultural Worker, Vienna-Mexico City), **Aneta Stojnić**, PhD, LP (IPTAR, New York)

Moderator: Dr. **Goran Petrović Lotina** (Ca' Foscari University of Venice, UC Louvain, Sciences Po Paris)

17.30 – 17.40 **Closing Words**